

The Itinerant Seminar **“L’IMMAGINARIO SIMBOLICO”©** **A “Trademark” event now in its tenth edition**



by *Alfredo Anania*
 Editor of the Scientific Journal *Psicologia Dinamica*

· *The Itinerant Seminar “L’IMMAGINARIO SIMBOLICO”* has until now had its epicenter in *Marsala* so valorizing with its original formula the main archaeological sites in the *province of Trapani*, but it intends to expand its research and training activities through the individuation, in Italy and elsewhere, in Europe, of some places that can become a possible destination of the typical run that characterizes this cultural and scientific event.



The Itinerant Seminar “L’IMMAGINARIO SIMBOLICO” - that is organized, in collaboration with the *Scientific Journal Psicologia Dinamica* and the association *THE SCHOOL OF “L’IMMAGINARIO SIMBOLICO”*, by the Cooperative Society *Fenorabia Group Europe* that is authorized to use the copyright - was born in second half of 1990 after I had the good fortune to know the Roman psychoanalyst *Bianca Garufi* and by means of her I approached the Jungian world as a teaching supervision. *Bianca Garufi* had Sicilian parents and she was remained very attached to the land that had her given human and cultural matrices. So the *Itinerant Seminar “L’IMMAGINARIO SIMBOLICO”* was born from the *Garufi’s* love for *Sicily* and from my desire to valorize *Marsala* and the province of *Trapani* through an event that was both cultural and scientific.



Bianca Garufi



Rafael Lopez-Pedraza e Alfredo Anania

Right from its beginning the event has relied on well-known conductors in psychoanalytic and psychological ambit: *Bianca Garufi, Rafael Lopez-Pedraza, Luigi Zoja, Christian Gaillard, Daniele La Barbera, Luciano Perez, Franco Di Maria, Girolamo Lo Verso, Gioacchino Lavanco, Maurizio Gasseau, Giuseppe Ruvolo, Mario Meduri, Gabriele Profita, Pier Giacomo Migliorati, Franco La Rosa, Tommaso Federico, Pasqualino Ancona, Giacomo Calderaro.*



R. Lopez-Pedraza



F. Di Maria



D. La Barbera



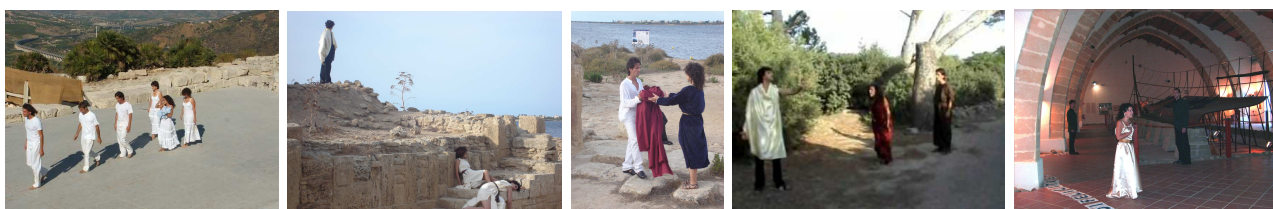
L. Zoja



Certainly it has been essential the support given to the organization of the event by the *Superintendence for Cultural and Environmental Goods of Trapani* and the participation of illustrious experts in cultural heritage such as *Rossella Giglio, Leila Ladjimi Sebai, Maria Pamela Toti, Maria Grazia Griffo, Anna Occhipinti*, besides of accredited members of the art world including the actress *Carla Tatò*, the director *Carlo Quartucci*, the painter *Vito Linares*, the poet *Antonino Contiliano*, finally of various representatives of the political-cultural world such as *Hon. Leoluca Orlando* and *Sen Antonio D'Alì*.



From 2005 onwards the *Itinerant Seminar "L'IMMAGINARIO SIMBOLICO"* more and more has established connections, as well as with the dynamic psychology and the psycho-anthropology, also with the world of the *Muses*, and especially with those group techniques that use the bodily expression and the creative expression, the world of colors, music, poetry, dance. One particular development has been given to the world of the theater especially with the staging of original works created specifically for being represented right in the original historical places of the dramatic narration. The realization of these representations has benefited from the talents of some young first-class actors: *Luisa Caldarella, Melania Genna, Gianfranco Manzo, Luana Rondinelli* and *Andrea Scaturro* (also in the function of director).

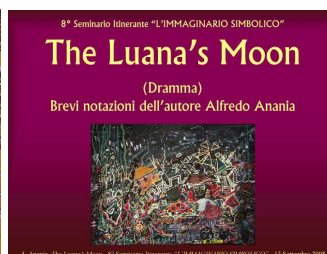


"L'IMMAGINARIO SIMBOLICO": *"The Yaphna's Ship"* (9° *Itinerant Seminar*), *"The Luana's Moon"* (8° *Itinerant Seminar*), *"The Tabaah's Sacred Tophet"* (7° *Itinerant Seminar*).

The *Itinerant Seminar "L'IMMAGINARIO SIMBOLICO"* is a "trademark" event also for the originality of its the characteristics that distinguish it: "a) a series of seminars in itinerant way, whose ongoing happens directly in some places that we can consider "symbolic" in relation to the "cultural matrixes of the Historical Self", mythology, folklore; b) psycho-anthropological elaboration in a group context, with a development experiential "working in progress"; c) no prearranged themes for leaving space to the fluctuating thought, the free associations and to the "imaginal" world, stimulated by the suggestive places where the seminars occur; d) a particular model of conduction: multiple by chairpersons of various geographical origin and cultural belonging, and in a soft way, that is not-directive" (vide PSICOLOGIA DINAMICA - XII, N. 1, 2008 - p.10).

The research carried on by the *"L'IMMAGINARIO SIMBOLICO"* is rooted on the following assumptions:

- Whatever has a symbolic valence transcends the objective reality for assuming an obscure sense but universally significant since it produces a continuous impulse to *interpretation* that is essential to the *Self* and *Other* understanding;
- Also very different from each other cultures can find points of agreement through a joint study and analysis of myths, symbols, "imago" on which the *cultural matrixes of the Historical Self* are based;
- The potentiality of *communication* can be increased by means of experiential models able to create a *transpersonal* and *transcultural "short-circuit"* and to explore the "intersections" between the two planes: *psycho-ontogenetic* and *psycho-phylogenetic*.



Among the fundamental operational instruments on which this research bases, we mention the following:

- The direct exploration of extraordinary (or "*magical*", if it is preferable) sites relatively to feeling, spirituality, folk tradition, symbolical and mythological tradition;
- The use of a dynamic *psycho-anthropo-analytic model*;
- The realization of a specifically *multicultural* context of meeting.

It is desirable that the City/Province-managers are able to understand (see my publication <http://www.psicologia-dinamica.it/psysito/editory/cityman.htm>), that the organization of “trademark” events as the *Itinerant Seminar “L’IMMAGINARIO SIMBOLICO”* can be an important way of the *localism* to survive to *globalism*, to retain its own function, specific character and identity in the *global village*, with decisive advantages for all the sector of the local economy.

6° *Itinerant Seminar “L’IMMAGINARIO SIMBOLICO”*



Theater of Segesta “The Bacchae”

by Teresa Cucchiara

The invitation, extended to local authorities and private organizations, is to indicate eventual particularly attractive places that could become destination for the next *Itinerant Seminars “L’IMMAGINARIO SIMBOLICO”* by contacting us at the following e-mail:

anania@psicologia-dinamica.it

Alfredo Anania January 16, 2011©www.psicologia-dinamica.it/www.immaginario-simbolico.it